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Job Experience

2016-Present Scenic Charge, Brandeis University

Responsible for all painting and texturing on all department productions. Work with technical director to manage schedule, determine materials to purchase, and maintain equipment.

2014-2015 Scenic Charge, Kingsmen Shakespeare Company

Planned and executed the painting and texturing for two outdoor plays per season. Managed a crew of 2-3, coordinated scheduling with technical director and production manager, determined materials to be purchased, maintained shop equipment. Responsible for furthering the education of the scenic art apprentice and intern.

2010-2013 Scenic Charge, Boston College

Planned and executed painting and texturing for 12 shows over 4 seasons. Worked with technical director to develop a schedule, determined materials for purchase within budget, worked with students with varying skill levels.

2006-2010 Scenic Charge, Sharon Playhouse (formerly TriArts Sharon Playhouse)

Planned and executed painting and texturing for 13 shows over 5 seasons. Hired assistant scenic artist and intern positions, managed crew plus volunteers with a variety of skill levels, maintained the season budget, purchased materials, coordinated scheduling and space needs with production manager and technical director.

2011 Scenic Artist, North Shore Music Theatre

Worked with the charge on scenery for 5 musicals, which included scrim, 3D stone, and gold leafing.

Academic Appointments

Associate Instructor in Theatre Arts (Scenic Painting, Scenic Design), Mt. San Jacinto College, 2015 – 2016

Instructor for Scenic Art Workshop, California Lutheran University, Fall 2013 and Fall 2015

Graduate Assistant in Undergrad Scenic Art Course, Brandeis University, Spring 2008

Selected Scenic Charge Credits

+ = scenic artist

2017	<i>Edward II</i>	Sara Brown, set design	Actors Shakespeare Project
2016	<i>Martyr</i>	Cameron Anderson, set design	Brandeis University
	<i>Big Love</i>	Kristin Loeffler, set design	Brandeis University
	+ <i>See Rock City</i>	Mike Billings, set design	Rubicon Theatre Company
2015	<i>Richard III</i>	Erik D. Diaz, set design	Kingsmen Shakespeare Company
	<i>Measure For Measure</i>	Erik D. Diaz, set design	Kingsmen Shakespeare Company
	+ <i>Last Train to Nibroc</i>	Mike Billings, set design	Rubicon Theatre Company
2014	<i>Antony and Cleopatra</i>	Erik D. Diaz, set design	Kingsmen Shakespeare Company
	<i>Twelfth Night</i>	Kevin P. Kern, director	Kingsmen Shakespeare Company
	<i>Avenue Q</i>	Cristina Todesco, set design	Boston College
2013	<i>Christmas Revels (2008-2012)</i>	Jeremy Barnett, set design	Revels, Inc. - Cambridge
and	<i>Dirty Rotten Scoundrels</i>	Crystal Tiala, set design	Boston College
earlier	<i>Dirty Blonde</i>	Joye Cook-Levy, director	Penobscot Theatre Company
	<i>She Stoops To Conquer</i>	Dan Biladeau, set design	Boston College
	<i>The Wedding Singer</i>	John Simpkins, director	TriArts Sharon Playhouse
	<i>A Year With Frog And Toad</i>	Audra Avery, set design	Stoneham Theatre
	<i>The Full Monty</i>	Bob Durkin, director	TriArts Sharon Playhouse
	<i>Balm in Gilead</i>	Elizabeth Terry, director	Brandeis Theatre Company
	+ <i>The Two Orphans</i>	Bob Moody, scenic charge	Brandeis Theatre Company
	<i>Baby</i>	Nancy McCauley, set design	Casa Manana – Fort Worth, TX

Education

Brandeis University,
Waltham, MA
MFA Theatre (Scenic Art), 2008

Texas Christian University,
Fort Worth, TX
BFA Theatre, 2005

References available upon request